**Humanities: History Through Film**

 Annaka Nay ◊ North Star Academy ◊ Room 122

 anay@north-staracademy.com ◊ naysnews.weebly.com

Credentials: BA in History Education from Brigham Young University; Level 2 Secondary Educator License in History

This course is designed to help students learn how history is portrayed in film, as well has how films are created. The focus will be on critical thinking skills, through critiquing films and class discussions.

**Grading Scale**

 93-100% = A 90-92% = A- 87-89% = B+

 83-86% = B 80-82% = B- 77-79% = C+

 73-76% = C 70-72% = C- 60-69% = D

 59% and below = F

Grades will be based off assignments, tests, and participation. Grades will be assigned by percentage of points earned out of those possible.

**Citizenship**

Citizenship scores are based on a point scale from 0-100.

All students start the year at 90.

* Honors (H) - 100-90
* Satisfactory (S) - 89-80
* Needs Improvement (N) - 79-70
* Unsatisfactory (U) - 69-0

Citizenship will be graded using the six pillars of the Character Counts program.

1. Trustworthiness
2. Respect
3. Responsibility
4. Fairness
5. Caring
6. Citizenship

**Supplies (needed every day)**

* Paper (college ruled preferred)
* Pen/Pencil (only black or blue ink pens)
* A place for loose papers
* School planner

**Expectations**

1. Arrive on time and be on task when bell rings
2. Come prepared with assignments and supplies
3. Be respectful of people and property
4. Participate in all activities and discussions
5. Follow directions

**Semester Project**

Throughout the semester, students will be working on creating their own screenplay based on a historical topic. This assignment will take the form of a proposal for the film studio. At certain points in the semester different pieces of this proposal will be due for a completion grade. Students are welcome to make adjustments to the pieces that have already been submitted for the completion grade. At the end of the semester, students will present their proposal to the class. At this point the project will be graded according to quality, and the grade will be final.

**Films**

During this class we will be watching movies in their entirety as well as various clips. The films that we will be watching in full are listed on the attached page. There will also be clips used to demonstrate different methods and strategies. Students are expected to critique each film watched in full. Although the lights will be off for this time, it is expected that students stay awake and pay attention. This class will not solely be watching films. Reading, writing, and discussion participation are expected.

**Assignments**

* I will try to give students as much time as possible for work in class. If students are unable to finish their work in class, they will take it home to finish.
* There will be homework. Assignments are due at the beginning of class unless otherwise specified.
* If a student is absent, it is *their* responsibility to get any missed work and make arrangements to fulfill requirements.
* Assignments will be returned ungraded to students if the work is of poor quality or handwriting for the student to fix and turn back in.
* For excused absences, students have one week from the day they return to class to turn in assignments for full credit.
* Assignments from unexcused absences may not be made up.
* Many assignments, along with some tests, will be passed to another student in the class to grade. The rest will be graded by the teacher.

**Turning in Assignments**

* **Late work is accepted with a 10% deduction per class period it is late, up to 50%, unless prior arrangements have been made.**
* Assignments turned in early are welcome!
* Assignments will be returned when graded.

**Consequences & Rewards**

Unsatisfactory behavior will be result in lowered citizenship grade, email/phone call home, or visit to the principal.

Positive behavior will result in late work pass, Principal’s 200 Club, positive email/phone call home, or raised citizenship grade.

**History Lab: Mon, Wed, & Thurs 3-3:45 pm**

Individual help and retesting is available Monday, Wednesdays, and Thursdays from 3-3:45 pm. Additional help is available by appointment.

**Reteaching & Retesting Opportunities**

* Individual Reteaching and Retesting will occur after school during labs, or before school by appointment.
* Students are allowed to retake tests for a week after the test is graded and returned.
* Reteaching and Retesting may also occur during class time, depending on student needs.

**Extra Credit**

* Extra credit will be given to students upon request.
* Extra credit will only be given if the student has no missing work.

**End Statements**

Through the implementation of the School-wide Enrichment Model (SEM), students will demonstrate:

* **Good Citizenship**
* **Academic Achievement**
* **Critical Thinking**

**Classroom Policies**

* Electronics are not allowed. If students are found with them, I reserve the right take them for the rest of the day. Students may retrieve them at the office after school.
* If there is an emergency, parents can contact their students through the main office.
* Cheating will result in a failing grade on the assignment or test.
* No gum, food, or drink is allowed in the classroom, with the exception of a water bottle.
* We will do a lot of group work and discussion, and student cooperation is necessary. If students do not act appropriately, I reserve the right to give applicable discipline, such as verbal warning, loss of points, extra homework, call home, or after school detention. Inappropriate behavior will also result in citizenship grade reduction.

*I follow all school policies including attendance, dress code, and sexual harassment.*

*For further details, please see the school policies page on the school website.*

**Class Website**

*naysnews.weebly.com*

 This website is intended as a place where students and parents can see assignments, homework, and project details, as well as due dates. To view of brief summary of what we covered in a class period look at the class agenda, which can be found from the class website. A digital copy of all assignments will be uploaded onto the website.

 The website will be updated weekly, or if changes to due dates, etc., occur.

 Please visit this website often to keep up on what is going on in class!

**Please check the box if you agree with the statement.**

**Student:**

 I have read the humanities disclosure document for Ms. Nay’s class and understand what is required of me in order to do well in this class.

 I agree to follow the classroom rules.

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 Print Student Name Student Signature Date

**Parent:**

 I have read the humanities disclosure document for Ms. Nay’s class and understand the classroom policies and expectations.

 I give permission for my student to watch the listed films.

OR I *do not* give permission for my student to watch the listed films. Please specify which films you do not give permission to view (may use empty space below if needed to explain): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 I would be willing to volunteer in the classroom and/or chaperone a field trip sometime in the future.

 I would be willing to volunteer from home.

Mr/Mrs/Ms\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Print name Signature Date

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E-mail Telephone number

**Videos**

The following videos may or may not be watched in full in this class. If you have any concerns, please let me know.

* The Great Train Robbery (1903) – Not Rated
* Seven Chances (1925) – Not Rated
* Singing in the Rain (1952) - G
* Mao’s Last Dancer (2009) - PG
* Empire of Dreams (Documentary – 2004) – Not Rated
* Horatio Hornblower (1998) – TV-PG
* Valkyrie (2008) – PG-13 (while this movie is rated PG-13, it will be edited to PG)
* La vita e bella (Life is Beautiful – 1997) – PG-13 (while this movie is rated PG-13, it will be edited to PG)
* Squanto: A Warrior’s Tale (1994) - PG
* The Scarlet Pimpernel (1982) – TV-PG
* Raiders of the Lost Ark (1981) - PG
* October Sky (1999) - PG
* National Treasure (2004) - PG
* Night at the Museum (2006) - PG
* Various clips as educationally appropriate